

NYU Department of Italian Studies and NYU Casa Italiana Zerilli-Marimò

# Elena Pontiggia

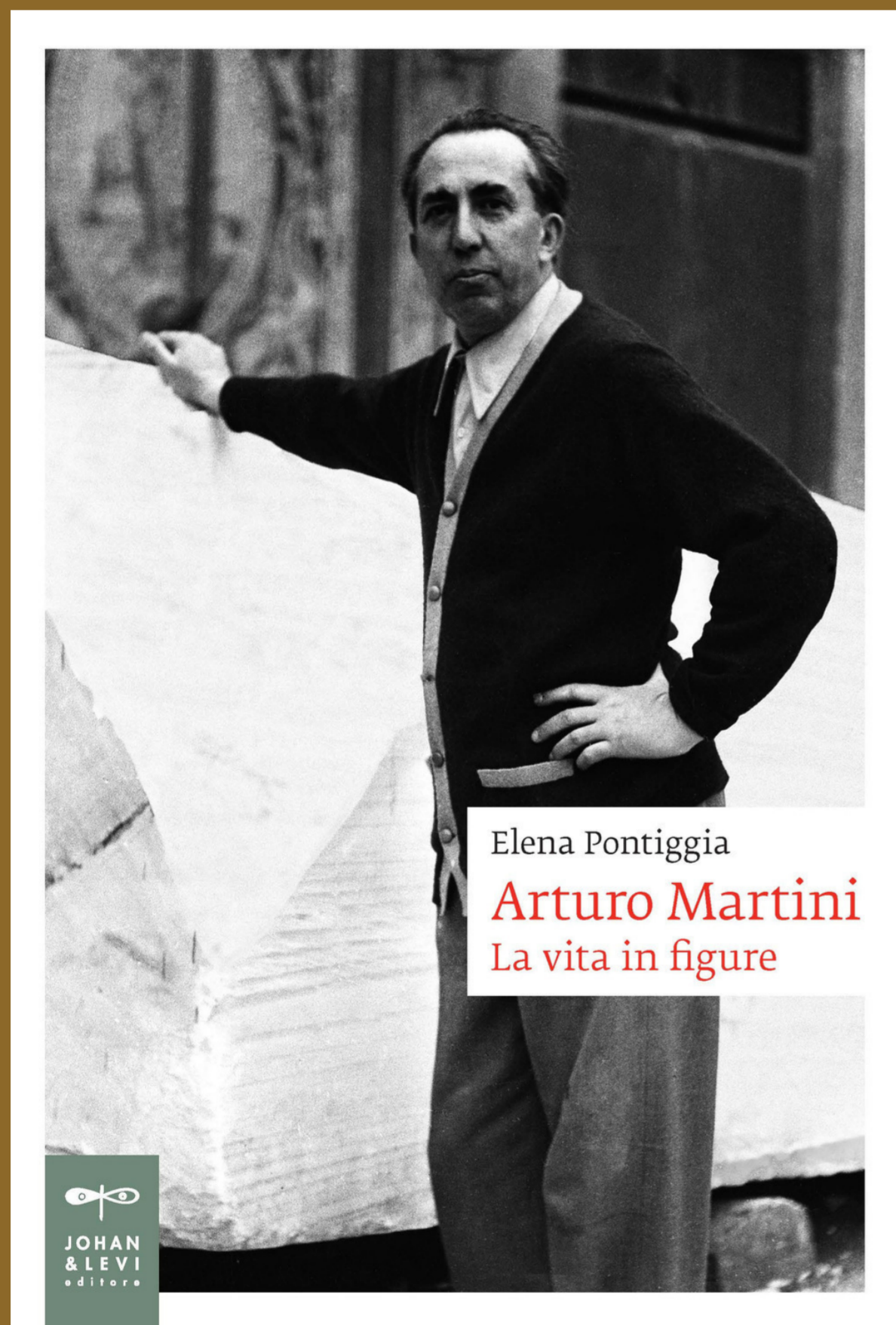
(Accademia di Brera, Milano, & Politecnico di Milano)

## *Arturo Martini: La vita, le opere*

Un maestro della scultura italiana dal futurismo agli anni del fascismo

Introduction by David Forgacs (Chair, NYU Department of Italian Studies)

Participants: Maria Luisa Ardizzone (NYU)  
Nicola Lucchi (Dickinson College)  
Ara Merjian (NYU): Remarks on Elena Pontiggia's book



Professor Pontiggia (Accademia di Brera, Milano, & Politecnico di Milano) discusses her recent book *Arturo Martini: La vita in figure* (Milano: Johan & Levi, 2017)

Thursday, March 1st, 2018  
6:15pm, Casa Italiana Library